

# I WISHED ON THE MOON

WORDS AND MUSIC BY DOROTHY PARKER  
AND RALPH RAINGER

Bb VERSION MEDIUM SWING

*mf*  $D_{MI7(b5)}$   $G^7$   $C_{MA^7}$   $E_{MI^7}$   $A^{+7(b9)}$

$D_{MI7(b5)}$   $G^7$   $C_{MA^7}$   $B_{MI7(b5)}$   $E^7$   $A^7$   $D^7$   $G^7$   $C^7$

1.  $F_{MA^7}$   $Bb^7$   $D_{MI^7}$   $G^7$   $C_{MA^7}$   $E_{MI^7}$   $A^{+7(b9)}$

2.  $F_{MA^7}$   $Bb^7$   $D_{MI7(b5)}$   $G^{+7}$  TO CODA  $C^6$   $E_{MI^7}$   $A^{+7(b9)}$

SOLOS (2 FULL CHORUSES)

$D_{MI7(b5)}$   $G^7$   $C_{MA^7}$   $E_{MI^7}$   $A^{+7(b9)}$   $D_{MI7(b5)}$   $G^7$   $C_{MA^7}$

1.  $B_{MI7(b5)}$   $E^7$   $A^7$   $D^7$   $G^7$   $C^7$   $F_{MA^7}$   $Bb^7$   $D_{MI^7}$   $G^7$

2.  $C_{MA^7}$   $E_{MI^7}$   $A^{+7(b9)}$   $F_{MA^7}$   $Bb^7$   $D_{MI7(b5)}$   $G^{+7(b9)}$   $C^6$

$E_{MI^7}$   $A^7$  D.S. AL CODA TAKE 2ND ENDING

⊕ CODA  $C^6$   $Bb^7$   $A^{+7}$   $A^7$   $G^7$  SUS  $C_{MA^7}$